

of ringing are used by the author to form the emotion he needs. Bell origin is inherent to both people and nature. It is matched with Life and Death, what makes possible to consider it as a part of Gorky's ontology and anthropology.

УДК 82-344

D. Denisova

#### CONTEMPORARY LITERATURE OF THE FANTASTIC IN CHINA TOM MIÉVILLE'S PROJECTION

The article presents an overview of contemporary trends in Anglophone fantastic literature explored through China Miéville's ideas on fantasy and weird fiction. It aims to show the driving force behind the generic transformations of the fantastic which are rooted in the objective need for the genre to evolve and individual creative needs of the writers who practice it. The objective reason is identified to be the repetitiveness of the fantastic canon which renders it ill-suited for accommodating visions, anxieties, and desires of the modern world. The individual reasons lie in the inability of the classical fantastic canon to express the author's intentions for their writing. Maintaining dialogue between the fantasy and weird fiction tradition, China Miéville's writing attempts to marry the realism of concern with the weird of expression in the secondary-world setting. The major points of fantasy criticism are overcome in the writer's texts by abstaining from moralization, demythologizing heroism and allowing the plot to follow its own dynamics instead of the prescribed set of genre protocols which allows for a more realistic narrative. The deployment of weird fiction strategies for genre blending frees from the genre constraints and adds to the atmosphere of estrangement essential to rethinking social and aesthetic conventions. Thus, China Miéville's writing reflects the revitalization of the literature of the fantastic and facilitates its making.

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T. Filat

#### FEATURES OF THE ARTISTIC INTERPRETATION OF THE CHERNOBYL TRAGEDY IN LINA KOSTENKO'S LYRICS

In the article features of artistic interpretation of Chernobyl tragedy in poetic and publicistic works of Lina Kostenko are considered.

The Chernobyl theme in the works of Lina Kostenko constitutes the basis and center of the lyrical experience, forming a complete work. The Chernobyl tragedy entered the poetic consciousness of the poetess so deeply that even in the works on another theme memories of Chernobyl, allusion to it arise, a mosaic of thoughts and feelings of the poetess turned to modern reality is formed.

Lina Kostenko continues the best traditions of Ukrainian literature which are associated with acute perception and ethical and philosophical artistic understanding of the most important socio-historical events, phenomena, processes for the country and people. At the same time, the poetess not only recreates her artistic perception of the world, but also transforms, reinterprets traditional genres, sometimes falling back to combinatorics of various genre and poetology systems. Not so much as desire for a unique repetition of themes, images, emotions, thoughts but also some kind of inner peculiar repeatability is inherent to Lina Kostenko's creative consciousness. It is based on the integrity of the author's lyrical subject with its special ethical and philosophical vision of reality, the view of life addressed to the contemporary reader.

In the work of Lina Kostenko a distinctly pronounced tendency of the aesthetic solution of acute socio-historical, moral, philosophical problems actual for the modern life of the Ukrainian people emerges.

The peculiarities of this view of life, the experience of the world are peculiarly refracted in the lyrical and tragic theme of the Chernobyl disaster.

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M. Foka

#### SUBTEXTS IN V. SHEVCHUK'S FANTASTIC SHORT STORY "THE WOMAN-SNAKE"

V. Shevchuk's fantastic works are interesting and complicated for readers due to the subtexts that lead to different interpretations. But an attempt at studying and revealing subtexts in the writer's works provides means for deeper understanding his fantastic artistic world. In the paper the subtexts are revealed and determined in V. Shevchuk's fantastic short story "The Woman-snake". In particular, a meaningful symbol is a snake, which is one of the most complex in the world culture, but Ukrainian readers associate it with evil, enemy, and woman, and the last one is represented in the title of the short story – "The Woman-snake". Prototypes of characters provide implicit meanings. Specifically, it is an allusion that is concerned with an old legend about Heracles and a